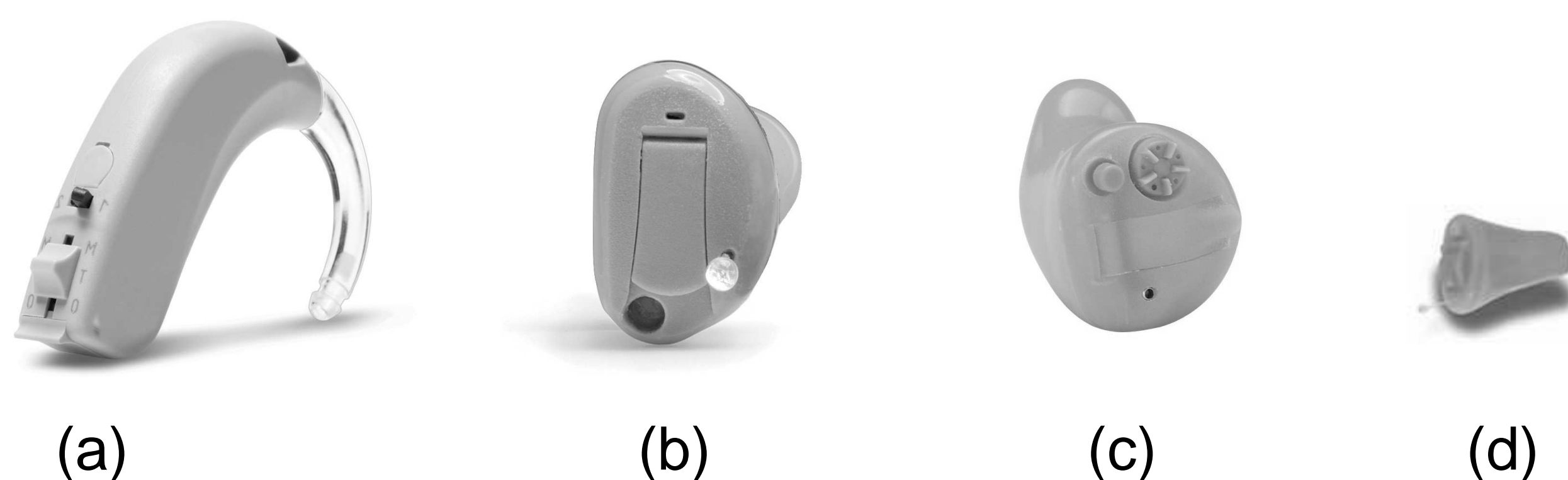


## Motivations

What are hearing aids? Acoustic sensing devices that aim at compensating various kind of hearing impairments.

- Examples of processing done at hearing aids:
  - Spectral shaping (frequency attenuation/amplification).
  - Beamforming.
  - Noise reduction.
- Types of hearing aids: (a) behind-the-ear (BTE), (b) in-the-ear (ITE), (c) in-the-canal (ITC) and (d) completely-in-the-canal (CTC).



- Most state-of-the-art systems involve two independently working devices.
- **Problems:**
  - Small spatial extent between microphones.
  - Limited beamforming capability.
  - Poor rejection of interfering signals.
  - Reduced speech intelligibility in noisy environments.
- **Solution:** to allow collaboration between the hearing aids using a rate-constrained wireless link.
- **Goal of this work:** to characterize the optimal tradeoff between the communication bit-rate and the beamforming gain provided by this collaboration.

## Problem Setup

- The auditory scene: a desired source  $S(t)$ , an interferer  $I(t)$  and some ambient noise [see Figure 1(a)].
- The signal observed at hearing aid  $l$  ( $l = 1, 2$ ) can be written as

$$X_l(t) = h_l(t) * S(t) + g_l(t) * I(t) + N_l(t),$$

where  $h_l(t)$  and  $g_l(t)$  are linear and time-invariant filters (e.g. room impulse responses or head-related impulse responses).

- The two hearing aids are allowed to collaborate using a wireless communication link [see Figure 1(b)].

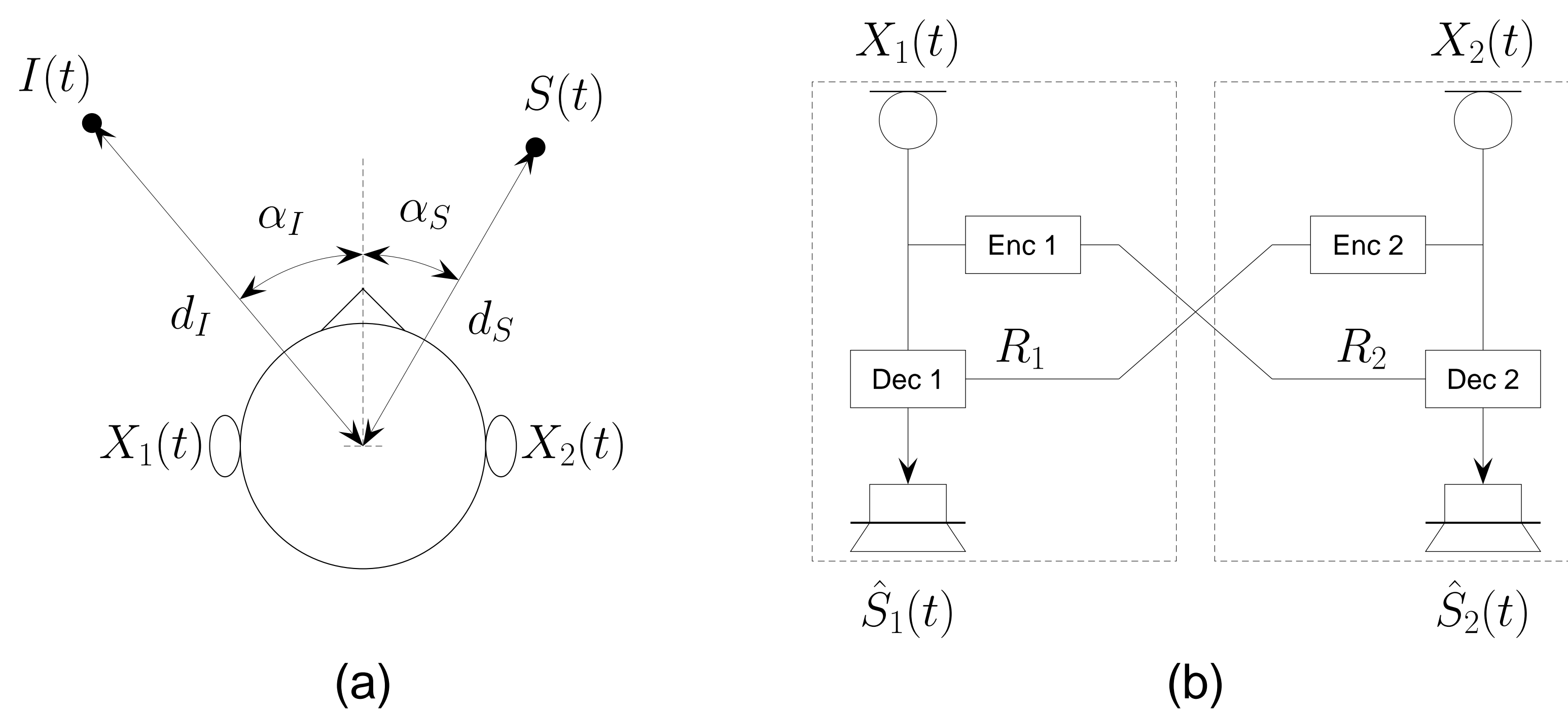
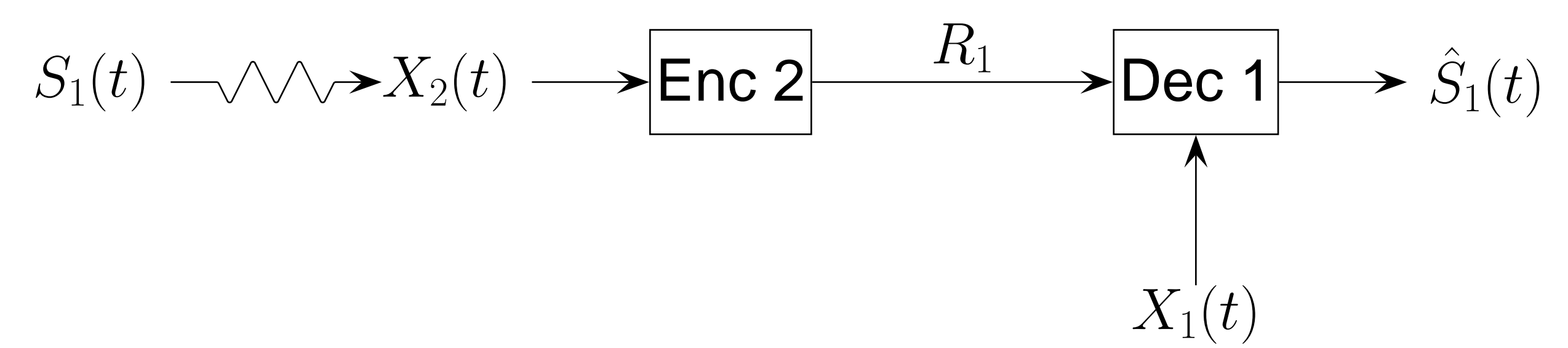


Fig. 1: The hearing aid setup. (a) Typical head-related configuration. (b) Collaboration using a wireless communication link.

## Information-Theoretic Framework

- We adopt the perspective of hearing aid 1.
- Remote source coding problem with side information at the decoder.



## Results

- Optimal gain-rate tradeoffs for a source in ambient noise (see Figure 2).

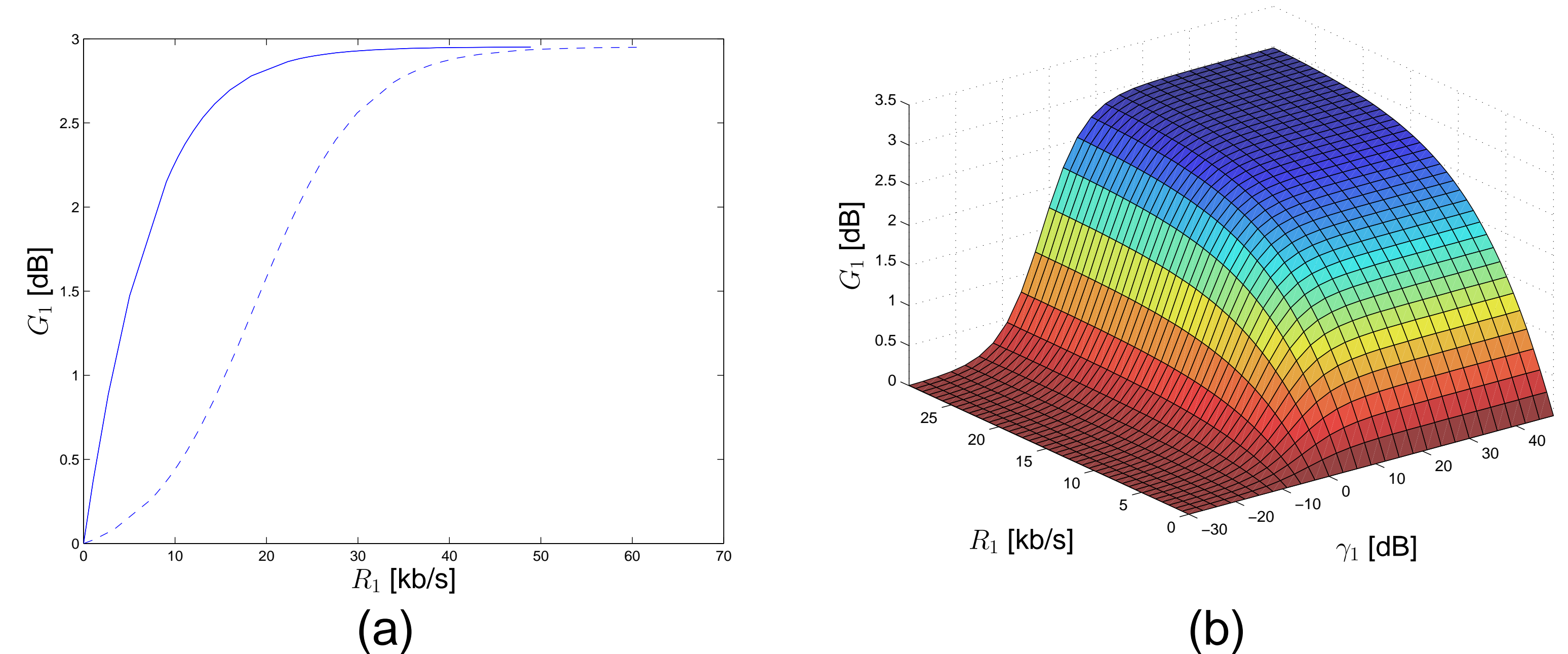


Fig. 2: Collaborative beamforming. (a) Gain-rate tradeoff with (plain) and without (dashed) side-information coding. (b) Gain-rate-snr tradeoff with side-information coding.

- Rate-constrained directivity pattern taking into account the head-shadow effect (see Figure 3).

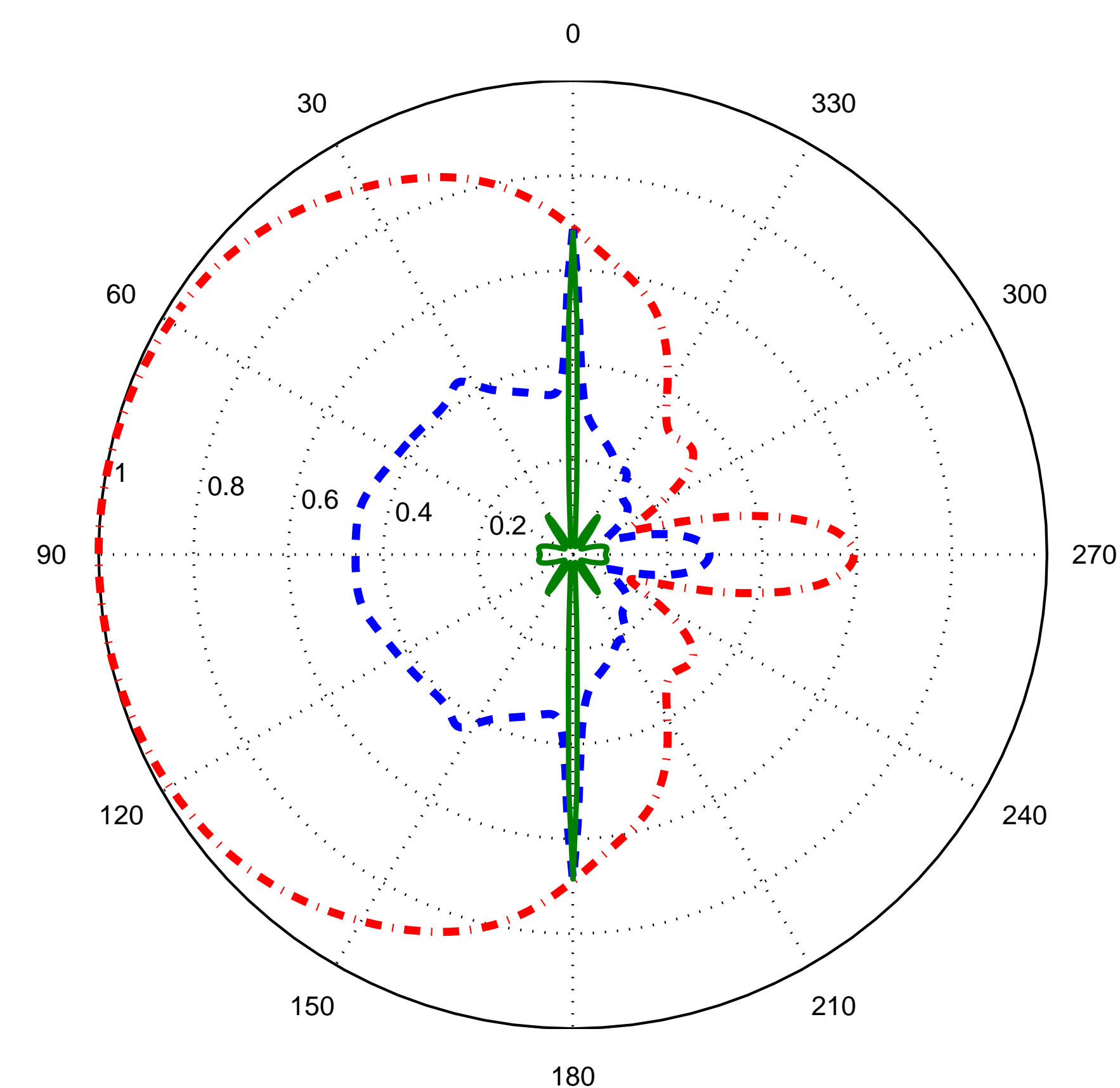


Fig. 3: Rate-constrained directivity pattern at  $f = 3000[\text{Hz}]$  and  $R_1 = 0$  (dash-dotted),  $R_1 = 0.1$  (dashed) and  $R_1 = 1$  (solid) [b/s/Hz].

## References

- [1] O. Roy and M. Vetterli, "Collaborating hearing aids," *MSRI Workshop on Mathematics of Relaying and Cooperation in Communication Networks*, April 2006.
- [2] O. Roy and M. Vetterli, "Rate-constrained beamforming for collaborating hearing aids," *IEEE International Symposium on Information Theory*, pp. 2809–2813, July 2006.